



A TICP Film Extension Course

October 2017 - April 2018

CRACKING UP

THE VICISSITUDES OF FUNNY



Artwork by Joseph Sherman

Funny is fun, and shared laughter is an experience unto itself, whether in the consulting room or at the movies. Psychoanalysis may help us tease out and inform our understanding of comedy's meanings and workings: its delights, surprises, intimacies, aggressions and power to move a person and shift a psyche. According to Freud, communication through humour springs spontaneously from the unconscious, transforming hidden forces in its own ways: pleasure is involved; subversion could be in the air. Featuring classic films from the thirties to the present day, this comedy series aims to amuse and to invite psychoanalytic exploration of the depth and range of this most interesting and profoundly playful human capacity---a capacity artfully shaped by the individual subjectivities and sensibilities that created them.

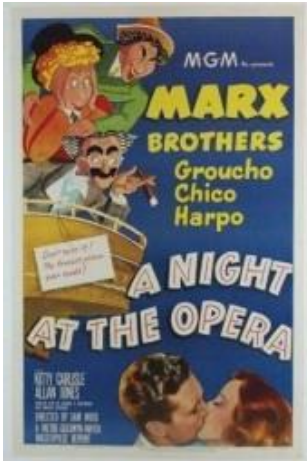
Cost: \$200

Location: University of Toronto, Northrop Frye Building, Room NF004 (ground floor)
73 Queen's Park Crescent East M5S 1K7 – building is wheelchair-accessible, call for details

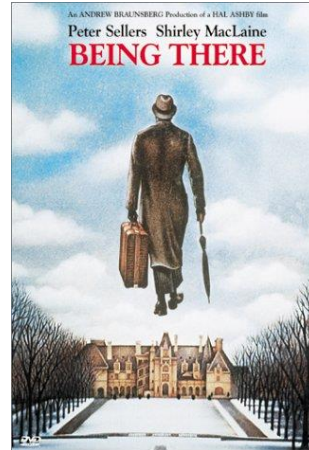
Dates: October 27, November 17, 2017; January 19, February 16, March 23, April 20, 2018

Register ONLINE at www.ticp.on.ca or call 416.288.8060 or email info@ticp.on.ca

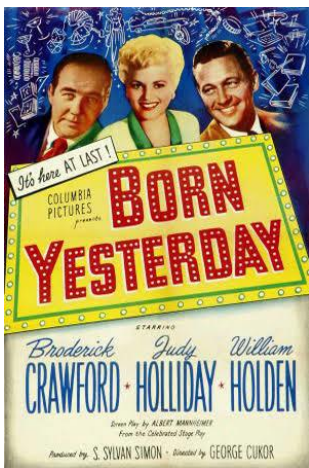
2017/2018 FILM EXTENSION PROGRAM: SCHEDULE & FILM DETAILS



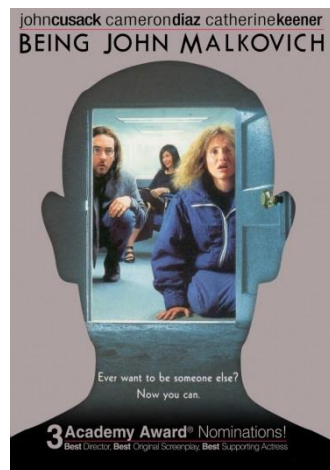
Night at the Opera (1935)
October 27, 2017
 (96 minutes, BW)
 Dir: Sam Wood
 The Marx Brothers
 Writers: George S. Kaufman, Morrie Ryskind
 Presenter: Marilyn Lerner



Being There (1979)
November 17, 2017
 (2 h 10 min)
 Dir: Hal Ashby
 Writer: Jerzy Kosinski
 Peter Sellers, Shirley MacLaine, Melvyn Douglas
 (last appearance in a film, academy award best supporting actor)
 Presenter: Keith Haartman



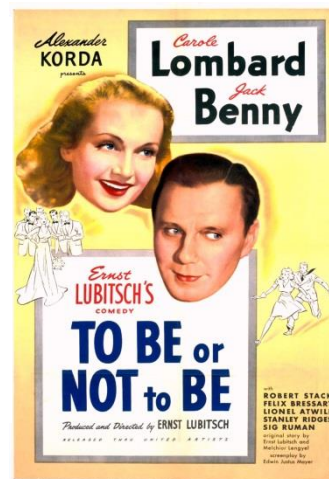
Born Yesterday (1950)
January 19, 2018
 (1 h 43 min, BW)
 Dir: George Cukor
 Writers: Garson Kanin (play), Albert Mannheimer (screenplay)
 Judy Holliday (academy award best actress), William Holden, Broderick Crawford
 Presenter: Art Caspary



Being John Malkovich (1999)
February 16, 2018
 (1 h 52 min)
 Dir: Spike Jonze
 Writer: Charlie Kaufman
 John Cusack, Cameron Diaz, John Malkovich
 Presenter: Marilyn McCallum



Little Miss Sunshine (2006)
March 23, 2018
 (1 h 41 min)
 Dir: Jonathan Dayton, Valeri Faris
 Writer: Michael Arndt
 Steve Carell, Toni Collette, Greg Kinnear
 Presenter: Deborah Levine



To Be Or Not To Be (1942)
April 20, 2018
 (1 h 39 min)
 Dir: Ernst Lubitsch
 Writers: Melchoir Lengyel, Edwin Justus Mayer
 Carole Lombard, Jack Benny, Robert Stack
 Presenter: Nira Kolers