



*Artwork by Joseph Sherman*

Film Noir, or the "Crime psychology film", emerged in Hollywood as a new genre and style in the early 40s and continued until the late 50s. A morphing of hardboiled crime fiction with German expressionist cinematography, *film noir* was named retroactively by French film critics in 1946 who noticed a strikingly cynical tone in American cinema, starkly different from the earlier pre-war zeitgeist of naïve optimism.

Originally shot and directed largely by European émigrés fleeing the rise of Nazism, the *film noir* style is often marked by low key lighting, high contrast and shadows, disorienting camera angles and off kilter set designs-- all of which prove as important in communicating nuanced meanings as the characters and narratives themselves.

Familiar with psychoanalytic thinking which was widely popular in Europe before the War, *film noir* creators infused their work with themes of eroticism, obsession, sadistic violence, paranoia and moral ambiguity, perhaps reflective of a more genuine experience of a disillusioned post-war society.

We will screen the following six classics from the noir cannon, exploring them through different psychoanalytic lenses with the aim of gaining insight into the collective unconscious of filmmakers and audiences alike at a point in time when nothing would ever be felt to be certain again.

**Cost: \$200**

**Register ONLINE at [www.ticp.on.ca](http://www.ticp.on.ca)**

**Location: University of Toronto, Northrop Frye Building, Room NF004 (ground floor)**

*73 Queen's Park Crescent East. M5S 1K7*

**Dates: October 16, November 13, 2015; January 15, February 12, March 25, April 15, 2016**

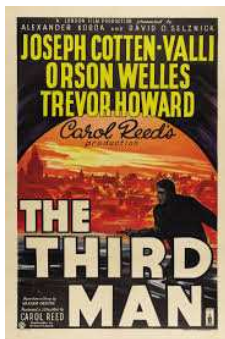
## FILM EXTENSION PROGRAM: SCHEDULE & FILM DETAILS



**Blue Angel (1930) - October 16, 2015**  
**Presenter: Keith Haartman/Dan Merkur**  
**Marlene Dietrich/Emil Jannings**  
**Director: Josef Von Sternberg**



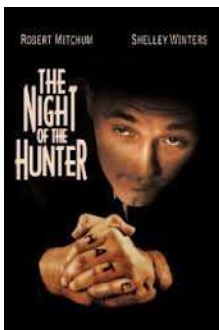
**Laura (1944) – November 13, 2015**  
**Presenter: Marilyn Lerner**  
**Dana Andrews/Gene Tierney**  
**Director: Otto Preminger**



**The Third Man (1949) – January 15, 2016**  
**Presenter: Alan Stanbridge**  
**Orson Welles/Joseph Cotten**  
**Director: Carol Reed**



**Johnny Guitar (1954) – February 12, 2016**  
**Presenter: Deborah Levine**  
**Joan Crawford/Mercedes McCambridge**  
**Directed by Nicholas Ray**



**Night of the Hunter (1955) – March 25, 2016**  
**Presenter: Keith Haartman**  
**Robert Mitchum/ Lillian Gish**  
**Directed by Charles Laughton and Robert Mitchum**  
**(uncredited)**



**Touch of Evil (1958) – April 15, 2016**  
**Presenter: Art Caspary**  
**Charlton Heston /Marlene Dietrich/Orson Welles**  
**Directed by: Orson Welles**